

Cooper Boss

(859) 396-3630 | cboss2000@gmail.com

PORTFOLIO WEBSITE

<https://www.cooperboss.com/>

EDUCATION

Bachelor of Art in Media Communication – Graduated May 2022

Asbury University | 1 Macklem Dr. Wilmore, Kentucky
Emphasis in Film Production and TV/Video Production | 3.9 GPA

RELEVANT COURSE WORK

Fundamentals of Animation, Single-Camera Style Production, Editing, Producing Television and Film, Live Broadcast Production, Broadcast News, Feature Film Screenwriting, Storyboarding for Television, Analytical Figure Drawing, Environment Design

RELATED EXPERIENCE

Story Artist

Worked with director Dave Needham and head of story Chuck Klein to polish, rework, and finalize boards for the feature film.

Plankton: The Movie (2025)

Nickelodeon Animation Studios Inc.
August 2022 - September 2022

Storyboard Artist and 2D Animator

Boarded and animated the title sequence, end credits splash, and several animated vfx transitions for children's television pilot.

The Adventures of Music (Pilot)

Collide Productions
October 2024 - March 2025

Staff Writer & Episode Writer

Worked with showrunner and writers' room to develop and write the first season of action/adventure animated series.

Gabriel and the Guardians (Season 1)

Angel Studios
June 2023 - March 2024

Media Manager

Leading the design and production creation of all graphic design, social media, and marketing material for the nonprofit. Overseeing brand management and communication with media outlets. Directing and coordinating student media team.

Center for STEM+eXcellence

Morehead State University
May 2025 - Present

Illustrator

Created six narrative illustrations used throughout the biography based on the author's personal recollections and referenced historical events.

The Impact of Iwata by Lucas Thomas

NF Publishing
June 2023 - October 2023

Concept Artist and 2D Animator

Designed and animated dynamic title credits, end credits splash panels, and animated vfx transitions for feature film.

Not Your Romeo and Juliet (2022)

Gaffney Film Productions
April 2022 - August 2022

Volunteer Editor and Community Organizer

Organizing creative development events for beginning writers, as well as providing feedback on their scripts, novels, and short stories.

Prolonging the Prologue

Online Education Group
May 2022 - Present

RELEVANT SKILLS

- Proficient in Adobe Photoshop, Adobe Illustrator, Toon Boom Storyboard Pro, Clip Studio Paint, and Blender
- Proficient in Avid Video Editor, Adobe Video Suite and Davinci Resolve Software
- Proficient in Shotgun/ShotGrid Production Tracking Software
- Biliterate in Spanish and English

REFERENCES

- Chuck Klein – Director and Head of Story – chuck.klein@nick.com
- Andy Cung – Storyboard Artist and Director – abcungteaches@gmail.com
- Sean Gaffney – Screenwriter and Producer – gaffney@gaffneyinkwell.com