

# Cooper Boss

(859) 396-3630 | cboss2000@gmail.com

PORTFOLIO WEBSITE

<https://www.cooperboss.com/>

## EDUCATION

### **Bachelor of Art in Media Communication – Graduated May 2022**

Asbury University | 1 Macklem Dr. Wilmore, Kentucky  
Emphasis in Film Production and TV/Video Production | 3.9 GPA

## RELEVANT COURSE WORK

Fundamentals of Animation, Single-Camera Style Production, Editing, Producing Television and Film, Live Broadcast Production, Broadcast News, Feature Film Screenwriting, Storyboarding for Television, Analytical Figure Drawing, Environment Design

## RELATED EXPERIENCE

### **Staff Writer**

Worked with showrunner and writers' room to develop and write season 1 of upcoming action/adventure animated series Gabriel and the Guardians.

Gabriel and the Guardians (Season 1)  
Colossal Studios  
June 2023 - Present

### **Storyboard Revisionist**

Worked with the Director and the Head of Story to revise, polish, and finalize two sequences of an upcoming feature film.

New Nickelodeon Animation Studios Inc.  
August 2022 - September 2022

### **Contributing Artist**

Created six narrative illustrations used throughout the biography based on the author's personal recollections and referenced historical events.

The Impact of Iwata by Lucas M. Thomas  
NF Publishing  
June 2023 - October 2023

### **Creator and Writer**

Second Rounder in 2022 Austin Film Festival and Semifinalist in 2022 ScreenCraft Animation Competition

Blue Mountain Mysteries - Pilot (2022)  
Children's Half-Hour Animation Pilot

### **Writer's Assistant**

Performed a variety of tasks including research, writing coverage seeking talent, and assisting in production at an internship level.

Hisel Films, Inc.  
January 2021 - April 2021

### **Screenplay Editor**

Reviewed, edited, and gave notes on up to 15 screenplay submissions per issue before publication deadlines.

Asbury Review Literary Arts Magazine  
January 2019 - May 2022

### **Sketch Writer**

Worked with a 6-man writers' room to pitch, draft, and edit comedy sketches for Asbury's Friday Night Live show.

Friday Night Live Sketch Comedy Show  
at Asbury University  
February 2019 - May 2022

### **End Credits Animator**

Designed and animated end credits splash panels for feature film.

Not Your Romeo and Juliet (2022)  
Gaffney Film Productions

## RELEVANT SKILLS

- Proficient in Adobe Photoshop, Adobe Illustrator, Toon Boom Storyboard Pro, Clip Studio Paint, and Blender
- Proficient in Avid Video Editor, Adobe Video Suite and Davinci Resolve Software
- Proficient in Shotgun/ShotGrid Production Tracking Software
- Bilingual in Spanish and English

## REFERENCES

- Chuck Klein – Director and Head of Story – [chuck.klien@nick.com](mailto:chuck.klien@nick.com)
- Sean Gaffney – Screenwriter and Producer – [gaffney@gaffneyinkwell.com](mailto:gaffney@gaffneyinkwell.com)
- Andy Cung – Storyboard Artist and Director – [abcungteaches@gmail.com](mailto:abcungteaches@gmail.com)