

Cooper Boss

Storyboard Revisionist & Animation Writer

[@cooper_the_boss](#) | cboss2000@gmail.com | [LinkedIn](#)

PORTFOLIO WEBSITE

<https://www.cooperboss.com>

EDUCATION

Bachelor of Art in Media Communication – Graduated May 2022

Asbury University | 1 Macklem Dr. Wilmore, Kentucky
Emphasis in Film Production and TV/Video Production | 3.9 GPA

RELATED EXPERIENCE

Freelance Storyboard Revisionist

Worked with director Dave Needham and head of story Chuck Klein to polish, rework, and finalize boards for the upcoming film.

Plankton: The Movie (2025)
Nickelodeon Animation Studios
August 2022 – October 2022

Storyboard Artist and Animator

Boarded and helped animate the title sequence, end credits splash, and several animated vfx transitions for children's television pilot.

The Adventures of Music (Pilot)
Collide Productions
October 2024 – Present

Staff Writer

Worked with writers' room to develop the season, and personally wrote two episodes of upcoming action/adventure animated series.

Gabriel and the Guardians (Season 1)
Qayinara Animation
June 2023 – March 2024

Editor and Community Organizer (Volunteer)

Organized and led creative development events for aspiring young writers, and provided feedback on scripts, novels, and short stories.

Prolonging the Prologue
Nonprofit Education Group
May 2022 – Present

Illustrator

Created six illustrations used throughout the biography based on the author's personal recollections and historical events.

The Impact of Iwata by Lucas M. Thomas
NF Publishing
June 2023 - October 2023

Concept Artist and Animator

Designed and animated dynamic title credits, end credits splash panels, and animated vfx transitions for feature film

Not Your Romeo and Juliet (2022)
Gaffney Film Productions
April 2022 – August 2022

RELEVANT SKILLS

- Proficient in Toon Boom Storyboard Pro, Blender, Adobe Photoshop, and Clip Studio Paint
- Trained public speaker and actor (I love doing story pitches!)
- Proficient in Avid Video Editor, Adobe Video Suite, and Davinci Resolve software
- Proficient in Shotgun/ShotGrid production tracking software
- Biliterate in Spanish and English

REFERENCES

- Chuck Klein – Head of Story – chuck.klein@nick.com
- Andy Cung – Storyboard Artist – abcungteaches@gmail.com
- Sean Gaffney – Screenwriter & Producer – gaffney@gaffneyinkwell.com